#### 1200ECT352012402

Reg No.:

Name:

APJ ABDUL KALAM TECHNOLOGICAL UNIVERSITY B.Tech Degree S6 (S, FE) Examination December 2024 (2019 Scheme)

## Course Code: ECT352

#### Course Name: DIGITAL IMAGE PROCESSING

Max. Marks: 100

**Duration: 3 Hours** 

Pages: 3

#### PART A

	Answer all questions, each carries 3 marks.	Marks
1	Define hue and saturation concerning a digital image.	(3)
2	Draw a neat diagram of a pixel's eight neighbors in a digital image.	(3)
3	Define a block matrix with a suitable example.	(3)
4	Define the term Compression Ratio in digital image compression.	(3)
5	Write the equation of an ideal high-pass filter. Also, draw its frequency response.	(3)
6	Discuss the Negative Transformation processing in a digital image.	(3)
ź	List any three factors affecting image degradation.	(3)
8	Explain any type of geometric transformation that can be applied to an image.	(3)
9	Explain how adaptive thresholding is performed in image segmentation.	(3)
10	Explain any three drawbacks of region growing in image segmentation.	(3)

## PART B

#### Answer one full question from each module, each carries 14 marks.

#### **Module I**

11 a) "Perceived brightness is not a simple function of the intensity of the region" (8) Justify with a suitable example.

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Derive the expression for 2D sampling in Digital Image Processing. b)

#### OR

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12	a) Compare RGB and HSI colour models. Include necessary figures.	(8)
	b) Explain the working of a vidicon camera with the help of a neat diagram.	(6)

#### Module II

13 a) State and prove any three properties of 2 D Fourier Transform. (9)

Determine if the following matrix is unitary or not  $A = \frac{1}{\sqrt{2}} \begin{bmatrix} 1 & 1 \\ i & -i \end{bmatrix}$ (5) b)

#### OR

14	a)	Explain the process of JPEG compression in an image with help of a neat block diagram.	(9)
	b)	Perform 2D DCT on $f(m,n) = \begin{bmatrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{bmatrix}$	(5)
		Module III	
15	a)	Perform histogram equalization of the image I = $\begin{bmatrix} 6 & 5 & 4 & 2 \\ 2 & 2 & 1 & 0 \\ 1 & 0 & 0 & 1 \\ 3 & 3 & 1 & 2 \end{bmatrix}$	(7)
	<ul><li>b) Explain how</li><li>c) Explain how</li></ul>	Explain how unsharp masking is done on an image.	(3)
		xplain how high boost filtering is done on an image. Use necessary equation	(4)
		OR	
16	a)	Derive the expression for a Laplacian filter mask. Also draw the different types of Laplacian masks which can be used for image sharpening.	(7)
	b)	Explain contrast stretching with the help of graph.	(7)

b) Explain contrast stretching with the help of graph.

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## Module IV

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